

Let the Lord Enter

Michael Keppel

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are integrated into the music, with each line of text corresponding to a specific measure or group of measures. The key changes are indicated by Roman numerals and sharps/minor symbols above the staff.

F C B_b C

Let the Lord en - ter; he is king of glo - ry.

5 Dm C F Dm

1. The Lord's are the earth _____ and its full - ness;

9 B_b A Dm

the world and those _____ who dwell in it.

13 B_b C F Dm

For he found - ed it up - on the seas and est -

17 Gm F C

ab - lished it up - on the riv - ers.

21 Dm C F Dm

2. Who can as - cend _____ the moun - tain of the LORD?

25 B_b A Dm

or who may stand _____ in his ho - ly place?

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29 B♭ C F Dm

One whose hands are sin - less, whose heart is clean, who des -

33 Gm F C

i - res not what is vain. _____

37 Dm C F Dm

3. He shall re - ceive _____ a bless - ing from the Lord,

41 B♭ A Dm

a re - ward from God his sav - ior.

45 B♭ C F Dm

Such is the race that seeks for him, that _____

49 Gm F C

seeks the face of the God of Ja - cob.