

Easter Sequence - Victimae Paschali Laudes

Aaron Thompson

Easter Sunday Morning

Christ-ians, to the Pas-chal Vic-tim Of - fer your thank-ful prais-es! A Lamb the

sheep re-deems; Christ, who onl-y is sin-less, Re-con-ciles sin-ners to the Fa-ther.

Death and life have con-tend-ed in that com - bat stu - pen-dous: The Prince of life, who

died, reigns im - mor - tal. Speak, Mar-y, de-clar-ing What you saw, way-

- far - ing. "The tomb of Christ, who is liv-ing, The glor-y of Je-sus' re-sur-rec - tion;

bright an-gels at - test-ing, The shroud and nap-kin rest - ing. Yes, Christ my

hope is a - ris - en; to Ga-li-lee he goes be - fore you."

Christ in-deed from death is ri-sen, our new life ob-tain-ing. Have

merc-y, have merc-y, vic-tor King, e-ver reign - ing! A - men.

Al-le - lu - ia.

Chords: F, C/E, F, Bb, C7, F, Bb, C7, F, Bb, Csus4,7, F, Bb, C, Gm7, F, Csus4, C, F, Gm7, F/A, Csus4, C, Gm7, F, Bb2, Gm7, F/A, Bb, C, F, C, Gm7, C7, F, C, Gm7, C, F, Gm7, Bb, F, C, F, Gm7, F/A, Bb, Csus4,7, C7, Bb, C, C7, Bb, C, Gm7, C, Gm7, F/A, Bb, C, Bb, F/A, Gm7, F, Bb, C, F, Bb, Am7, Gm7, Csus4,7, F, Bb, Csus4,7, F.

Tempo/Performance Markings: rit., a tempo, rit., a tempo, slightly slower.